

YOUTH MUSIC INITIATIVE

YMI Programme Menu: September 2022 to June 2023
Projects **NOW** available for booking!

What is YMI?

• Youth Music Initiative (YMI) is an annual music education grant from **Creative Scotland**, funded by the **Scottish Government** to meet the commitment : **Every school pupil in Scotland should be offered a year of free music tuition by the time they leave primary school.** YMI music also support schools in addressing inequality by engaging young people of any school age in music participation.

Please have a look at the 12 Projects on offer this year! If you would like your school to participate:

Please express an interest in your school participating in YMI this year, let us know the project number and name by emailing us at :

arts@westlothian.gov.uk

in the first instance or for more information and confirmation of your booking will follow shortly thereafter.

All YMI projects support the outcomes of the Curriculum for Excellence.

Music projects provide a meaningful context for a variety of outcomes and experiences within the expressive arts aspect of CFE, for example:

EXAO – 1A Participating in performances and presentations.

EXAO – 16A Experience a range of styles and cultures.

EXAO – 17A Musical instrument for sound, pitch, rhythm and dynamics.

EXAO – 18A Work on own and with others to express and communicate thoughts,

“From start to finish the project was incredible. The team who led the sessions were fun, engaging, enthusiastic, inclusive, thoughtful, firm - the list is endless. The range of skills covered was huge and every single child benefitted in some way from this programme.”

-Teacher comment ,2019

YMI MUSICAL MENU ...



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YMI Programme Menu: 2022/23 Projects **NOW** available !

Project 4 Limelight - Ceilidh

With blended and direct delivery from Oct to Dec 2022

Students: Upper primary school pupils (P5—P7).

Sessions: 2 blocks of 13 weeks = 4 schools/8 classes

Block 1, Wednesday 19 Oct to Wednesday 1 Feb, 2023

Block 1.1 Thursday 20 Oct to Thursday 2 Feb, 2023

Block 2 Wednesday 22 Feb to Wednesday 31 May, 2023

Block 2.1 Thursday 23 Feb to Thursday 1 June, 2023

A new innovative Limelight Music Project that draws on our rich artistic history where we explore a way to stimulate creativity by looking at

Project 3 Royal Conservatoire of Scotland - Saturday Strings

DIRECT DELIVERY Saturdays from Sept - DEC 2022 with blended /direct delivery Jan to



YMI Musical FUN for your school...

Project 4 Limelight - Ceilidh

For Nursery /Early Years

Sessions: 1 hour workshops, 2 workshops per school, at 8 schools, for a total 26 weeks.

The 26 weeks will be split into 2 separate blocks (1st block 13 wks & 2nd block 13 wks)

A Scottish, informal social gathering with folk music, singing, dancing and story-telling. Ceilidh delights in and celebrates the creative culture, language and heritage of Scotland.

This project is an innovative experience for lower primary and nursery school pupils which will explore all the activities that take part within a social gathering, a Ceilidh. This will include role play in creating characters that will dramatically perform their walk to and arrival at the Ceilidh, through to their departure with the events taking place at a Ceilidh somewhere in rural Scotland.

The participants will learn Scottish dances, songs and simple dramatic poetry, while experiencing music, using the traditional instruments of Scotland - bagpipes, drums, fiddles, accordions, and whistles with vocal diddling and singing.

To book your schools place please contact:
matt.goatley@limelightmusic.org.uk

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YMI Programme Menu: 2022/23 Projects **NOW** available !

Project 1 NYCOS - Sounds Musical

DIGITAL DELIVERY Oct ober- Decemeber 2022 direct delivery January to June 2023

Students: P4 – P7 to be delivered to all 69 Primary schools

Sessions: 1 hour x 12 weeks (*with CLPL for P4 – P7 staff x 4 twilight training sessions available*)

Sounds Musical is based on the foundational work of Go for Bronze is a Kodály-based music programme which has been developed by NYCOS focussing on developing musicianship skills through pitch and rhythm games as well as singing-based activities. It is used in schools and choirs by children from as young as 7 years.

It is recommended by many instrumental teachers as a resource for pupils beginning the music reading process.

Traditional folk songs and games are used to introduce concepts and the children are involved in practical activities throughout. With very little adaptation, the programme can be used in settings with additional support needs. To book your place contact NYCOS at: anna.ghazal@nycos.co.uk



YMI MUSICAL EDUCATIONAL OPPORTUNITIES...

Project 2 NYCOS - Sounds Musical for Starters

DIGITAL DELIVERY Oct - DEC 2022 both direct delivery Jan to June 2023

CLPL Available for teachers = Approx.15 places, for teachers of nursery - P3 pupils

Sessions: 1.5 hour/s x 3 weeks

This project offers **additional training and development to the teachers** who have previously or recently engaged with NYCOS programmes. There will also be an opportunity for any schools or teachers who have not engaged previously to get on board. In recent years the programme has been developed and extended to working with the speech therapists in **nursery classes**.

This approach focuses on fostering musical development in the early years to enhance language skills. **Learning rhythm games and rhymes can enhance skills** in a whole range of areas but particularly by raising awareness of the rhythm of language. **NYCOS Tutors will provide support visits for staff.**

To book your place contact NYCOS at: anna.ghazal@nycos.co.uk

Project 5 Limelight - Artistic Rhythms

With blended and direct delivery from October, 2022

Students: Nursery/early years up to P1,schools/16 classes

Sessions: 2 blocks of 13 weeks:

Block 1, Tuesday 25 Oct to Tuesday 31 January 2023.

Block 2, Tuesday 21 February, 2023 to Tuesday 6 June, 2023.

An exciting new school-based programme for upper primary school pupils (primary 4-7), learning and creating music inspired by world artworks from 3 countries in 3 continents - Tanzania, Brazil and Scotland. These countries have been chosen for their rich cultural heritage, which often brings the art forms of dance, music, poetry, rhythm and visual art together.

Examples of this can be found in Brazil, where Brazilian Beach Art is closely related to Brazilian Beats and in Tanzania where the many tribes of East Africa use dance, poetry, songs and rhythms to keep alive their traditional visual art, which is alive with colour & vibrancy. Artistic Rhythms is a multi-art form project, which will enhance the participant's creativity in learning and performing rhythm, movement and song, using the creative vehicle of visual art.

This project will develop an understanding of the learning of musical works, from an abstract idea, through a process of exploration to a final sharing. It will also develop negotiation and collaboration skills in all stages.

To book your schools place please contact:
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Project 6 - Tapestry of Sound with SOUNDSPHERE

DIRECT DELIVERY October to March 2022-2023

Students: P3/P4/P5 delivered to 2 classes per school.

2 schools can participate

CLPL Sessions: Two video sessions available for teachers to engage with in advance of the project start date. These are essential for understanding the project.

WEEKLY TEACHING Sessions: Tuesdays, 6 afternoons per school, 2 sessions each afternoon, 45 min per class/group.

School 1 - Tuesdays 21st February until 28th March, 2023.

Afternoons, split between 2 classes– NOW BOOKED

School 2 - Thursdays 23 February until 30th March, 2023 Afternoons, split between 2 classes-STILL AVAILABLE!

Tapestry of Sound is an exciting project to engage children with music and sound in a new way. Over six weeks they will enjoy experiential and practical activities working with instruments such as Tibetan singing bowls, chimes, rain sticks, percussion and voice to weave and blend relaxing soundscapes.

Teachers and children will firstly experience a live "Tapestry of Sound" where they listen and feel the sounds in the body. Experiencing the sounds in this way can enhance their feelings of well-being and calmness.

You will work in groups, over the following 4 weeks, to create your own Tapestry of Sound. Teachers and children will learn about the instruments, their cultural history, how they are made and the differences between them. They will learn new musical skills, playing techniques, the practice of sensitive playing and the weaving of the sounds together.

You will explore playing a variety of singing bowls and instruments and learn about graphic notation. The project will end with small groups of pupils delivering their own Tapestries of Sound to their classmates. The aims are to develop creativity in the individual, to share ideas and work together as a group, build confidence in their listening and music making abilities, improve their listening skills and benefit from a sense of well being and achievement whilst having fun.

Suzy Nairn and Rosemary Gold will be your tutors on this musical journey.



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YMI Programme Menu: 2022/23 Projects **NOW** available !

Project 7 Living Music with Dave Trouton

This project is new and is in essence an extension of the creative music practices of the popular YMI “Sound Stories” projects to target a group of care - experienced children in West Lothian.

This will be the first time that West Lothian YMI have collaborated directly with the Social Work Department internal to the council to share skills and resources for the benefit of vulnerable young people in the region. As a pilot project, we are hoping that a positive outcome will lead to this association being nurtured and developed into the future.

The sessions will be available for 3 school terms, delivering 8 x 90 minute music sessions per term. The sessions will take place at a selected WLC community venue in Livingston after school time.

Places are available for between 6 and 10 participants of upper primary age (8 – 11 yrs) will be recruited by the social work department on the basis of need, their interests and suitability to work effectively in the group. Teachers are asked to get in touch if they consider they have students who they consider could be part of this group and we will discuss their requirements.

To discuss students participating in this project please contact: arts@westlothian.gov.uk

YMI Musical engagement for your classes...

Project 8 David Trouton - Sound Stories

With Blended Digital / direct delivery October 2022 - June 2023

Students: P5-P7 avg 10-12 pupils per group (4 schools in total)

Sessions : 1 hour x 10weeks x 2 blocks

The project targets “hard to reach” pupils – ranging from shy or quiet pupils with low self-confidence to those with behavioural issues. The sessions involve working as a group to devise and perform their own music, providing great opportunities to learn and develop skills in collaboration, turn taking, active listening, sharing, self-expression and self-confidence. Participants explore the use of music in film and television, learn how music helps to communicate ideas and tell stories, and over the 10 week period, create their own story with musical accompaniment which is finally performed to another class. **Sessions can be delivered out doors with pupils exploring a local place of interest, recording the field trip and devising a radio-style documentary, complete with their own voice-overs, interviews and musical underscore to best communicate their thoughts and ideas about the place in which they live.**

YOUTH MUSIC INITIATIVE

YMI Programme Menu: 2020/21 Projects **NOW** available !

Project 9 Wee Story, Big Sound with Dave Trouton

With blended and direct delivery Oct 2022 – Jun 2023

Attendees: P1-P2, 4 classes x 25 pupils = 100 pupils.

Sessions: 1 hour x 10 weeks

Wee Story, Big Sound develops the “Music and Me” programme that has been so successful in helping emergent literacy in Early Years settings to support learning for early Primary classes. Music-based games, exercises, activities, singing and group music-making are harnessed as strategies for developing listening, turn-taking, team work and music skills.

As the title suggests, we will also be finding out how music communicates ideas and feelings to help tell stories. We will be creating music to accompany new stories each week, culminating in a performance of a finished piece to a peer group.



YMI Musical engagement for your classes...

Project 10 Music Across the Curriculum with Dave Trouton

With blended digital / direct delivery Jan – Jun 2021

Students: 40 minutes with each class from Primary 1 – 7

Sessions: 1 day per week for 8 weeks in 2 West Lothian Primary schools There is a highlighted need for music-based enhanced learning experiences across the whole school to support phonological awareness, emerging literacy, numeracy, health and well-being at different key stages. Music across the Curriculum is a pilot project in 2 West Lothian Primary schools this year exploring just what such a music-enhanced curriculum might look like. The sessions will involve working as a group to devise and perform original music relevant to a class topic, theme or other subject chosen by staff where music may be thought to provide an alternative approach to learning. Due to the remit to work cross the year groups, the project will be delivered in Spring or Summer term. The process will offer opportunities to learn and develop skills in collaboration, turn taking, active listening, sharing, self-expression and self-confidence, as well as supporting core skills in the wider curriculum such as literacy and numeracy.

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Project 11 Voice Rocks with Jennifer Baird/Craig

direct delivery SATURDAYS Term 1:

September —December 2022 – Jan - Jun dates TBC 2023 at Howden Park Centre,

Attendees: P5-S6, Average 15-20 pupils per group (2xjuniors, 1xsenior) = 45-60 pupils.

Sessions: 1.5-2 hours x 14 week

Originally a group singing experience based on a “Rock Choir” approach – singing songs chosen by the young people, taught in an easy to learn style which does not require the ability to read music, formal training, sight singing, music theory, etc. It is a more musical theatre-style approach, instilling confidence, team building, and helping the young people to develop their voices and learn some vocal techniques along the way.

Term 1 & 2 will culminate in showcases for family and friends.

We will chose repertoire within the weekly classes and discuss ways in which the pandemic and lockdown has effected us. Once we have chosen repertoire and penned new lyrics for these songs replacing the old words with lyrics that best represent how we are currently feeling and coping. Then, we will begin the rehearsal process for the showcase.

The participants will still be encouraged to bring forward their ideas of arrangements (acoustic, stripped back, more electric guitar etc) to the musicians in the band, even though, they will not meet face-to-face.

We hope to have the Showcases as live events at the Howden Park Auditorium however if covid restrictions are reintroduced then the groups will create a digital showcase online.



YMI Musical enjoyment for students & teachers...

Project 12 Let's play in a steel band! with Solid Steel (the UK's #1 Steel Band)

Direct delivery available from Jan – Apr 2023

Students: 25 per session max = 180 – 270 students per school (P4 – P7)

Sessions: 1 school per week, 4.5 teaching hours of 45 minute sessions, 3 schools, for 3 weeks with 2 professional steel pan players/tutors.

This project will introduce children in West Lothian to the steel pan aka 'steel drum' and give participants access to a unique instrument.

The children will be exposed to musical concepts such as harmony, time and rhythm. There will be a wide range of songs included in both demonstration and learning activities in various practical exercises:

Day 1: Starting To Play (Introduction to the steel pan, stick technique, dynamics and playing harmonies)

Day 2: Playing In Time Using Beats (4/4 explained & playing whilst counting and clapping)

Day 3: Playing In Time Using Caribbean Rhythms (Playing harmonies I-IV-V to a calypso rhythm with sung melodies)

It will inspire children's playing music, while helping to appreciate the steel pan, Caribbean music and the benefits of cultural diversity. Children will feel a sense of achievement and build confidence and assertiveness through performing together on these unique instruments and so developing a strong team ethic.

"Can I just say that the inputs were fantastic! The teaching was highly interactive and hugely engaging and I would recommend this input to anyone looking for unique musical intervention." - Stuart Bain of Letham Primary School (2021)

The project will only be delivered in Spring Term so book now to avoid disappointment!

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Your interest will be noted in the first instance and you can also request more information at that time. Confirmation of availability of the project will be made shortly thereafter and once we have space your school will be booked in and we will put you in touch with your musical educator.



YMI Musical enjoyment for students & teachers...

Let the music speak...

Music is a friend...