

SUPPORTED BY WEST LOTHIAN COUNCIL + SUSTRANS



4. CONCRETE UNGLE. 3.METAMORPHOSI Howden S Road





ARTWORKS DEVELOPED WITH:

- / THE SKATIE
- / TORONTO P.S
- / PUT YOUR WEST FOOT FORWARD
- / DEDRIDGE P.S
- / WEST LOTHIAN YOUTH ACTION PROJECT
- ST MARGARETS ACADEMY
- / LIVINGSTON ART ASSOCIATION

BESPOKE ATELIER. CO.UK

> 2.SHALE-FIELD:

dandelion/ oak tree liverwort/ fern/ Livingston guarry map/ willow tree/ quarry machinery This design celebrates the relationship between the natura environment and Livingston's industrial past. Quarry maps and shale mining machinery inspire the geometric pattern while incorporating the original texture of the concrete.



^ 1.WHIRLPOOL:

wood pigeon/swan/squirrel/fox/badger/lichen/water ripples/ferns/brown trout/sea trout Inspired by the natural surroundings of the Almond River the pattern is an abstract representation of the local plants and wildlife. Standing with your back to the river the front facade draws you into the artwork enhancing the circular form with a whirlpool of creatures found in the water. The back of the structure which faces the river reflects the surrounding foliage whilst looking through the circle like a viewfinder to the river beyond.

✓ 3.METAMORPHOSIS:

new town housing elevation and ariel views/ football stadium/ shopping centre/ train station/ town planning maps/ west lothian house Focusing on the transformation from a farming and industrial town to the fourth Scottish New Town development, the design is inspired by maps and housing encouraging movement through the space which connects the riverside to residential areas. The flowing lines reflect the marks made when skating and connect with the well known skatepark on the opposite riverbank.

> 4.CONCRETE JUNGLE:

ferns/ dandelions/ willow tree/ squirrel tail/ housing- aerial/elevation view/ 5 sisters/ shape of the river/ shopping centre roof

The largest mural in the sequence tells the story of Livingston through a bright and colourful landscape which reflects the spirit of the local people. Drawing inspiration from natural aspects, industrial and new town imagery the design celebrates and combines the themes explored across all 4 sites.



"The pupils really enjoyed and